

arr.: Andrea MONCALVO

**Allegro**[illegible]

Brano vincitore del 1° concorso Mugnano Garibaldina, sez. B, Pot Pourri - Mugnano (PG) 12/06/2011

[illegible]

17

Ot. *ff* *mf* *energico*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Cl. B. *ff* *mf*

S. A. *ff* *mf* *energico a 2*

S. T. *ff* *mf*

S. B. *ff* *mf*

Cr. *ff* *mf* *energico*

Tr. *ff* *mf*

Tb. *ff* *mf*

Eu. *ff* *mf*

Tu. *ff* *mf*

Perc. *ff* *mf*

*Tutti*

1a volta Sola  
2a volta Tutti

26

Ot.

Fl.

Ob.

Cl.

Cl. B.

S. A.

S. T.

S. B.

Cr.

Tr.

Tb.

Eu.

Tu.

26

Perc.

This musical score page contains measures 26 through 32. The instruments and vocalists are arranged in the following order from top to bottom: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Soprano (S. A.), Tenor (S. T.), Bass (S. B.), Cymbal (Cr.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs indicating phrasing across measures. The percussion part at the bottom includes a specific rhythmic pattern in measure 26 followed by rests indicated by a double slash (/) for the remainder of the page.

34

Ot.

Fl.

Ob.

Cl.

Cl. B.

S. A.

S. T.

S. B.

Cr.

Tr.

Tb.

Eu.

Tu.

Perc.

1

2

5

This musical score page contains measures 34 through 38. It is written for a symphony orchestra and vocal soloists. The instruments and voices are arranged in the following order from top to bottom: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Soprano (S. A.), Alto (S. T.), Bass (S. B.), Cymbal (Cr.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line with first and second endings is located at measure 36. The first ending leads back to measure 34, and the second ending leads to measure 37. The percussion part includes cymbal and snare drum patterns. The vocal parts have lyrics in German. The page number 34 is in the top left corner, and the measure numbers 34, 35, 36, 37, and 38 are at the bottom of each staff.

34

35

36

37

38

[illegible]

50

Ot.

Fl.

Ob.

Cl.

Cl. B.

S. A.

S. T.

S. B.

Cr.

Tr.

Tb.

Eu.

Tu.

Perc.

50

The musical score is written for a large ensemble. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Cor Anglais (Cr.). The string section includes Soprano Alto (S. A.), Soprano Tenor (S. T.), Soprano Bass (S. B.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), and Tuba (Tu.). The percussion section (Perc.) is at the bottom. The score is in 4/4 time with a key signature of two flats. Measures 50-59 are shown. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings like accents (>) and slurs are used throughout. The percussion part at the bottom features a snare drum and cymbal pattern.

[illegible]



This musical score page contains measures 66 through 74. The instrumentation includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. B.), Soprano Alto (S. A.), Soprano Tenor (S. T.), Soprano Bass (S. B.), Cornet (Cr.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.). The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). Measure numbers 66, 69, and 72 are indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as "Tutti" and "1" (first ending) are present. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and chords, with some notes tied across measures. Slurs and accents are used to indicate phrasing and emphasis.

[illegible]

## M. NOVARO, Il knout

82 M. NOVARO, II knout

Ot.

Fl.

Ob.

Cl.

Cl. B.

S. A.

S. T.

S. B.

Cr.

Tr.

Tb.

Eu.

Tu.

82

Perc.

90

Ot. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. B.

S. A.

S. T. *p*

S. B.

Cr.

Tr.

Tb.

Eu. *p*

Tu.

90

Perc.

Detailed description: This page of a musical score contains measures 12 through 19. The instrumentation includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Soprano Alto (S. A.), Soprano Tenor (S. T.), Soprano Bass (S. B.), Cornet (Cr.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 12-15 feature woodwinds and strings playing a melodic line, while the vocal soloists (S. A., S. T., S. B.) enter in measure 16 with a new melodic line. The percussion section provides a rhythmic accompaniment throughout. Dynamic markings include *p* (piano) for several instruments. The page number 12 is at the top left, and the rehearsal mark 90 is at the top left and bottom left.

98

Ot. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Cl. B.

S. A. *mf*

S. T. *mf*

S. B. *mf*

Cr. *mf*

Tr. *mf* a 2

Tb. *mf*

Eu. *mf*

Tu. *mf*

98

Perc. *mf*

Detailed description: This is a page of a musical score, page 13, starting at measure 98. The score is written for a large ensemble. The instruments and their parts are as follows: Oboe (Ot.) starts at measure 98 with a piano (p) dynamic, playing a melodic line. Flute (Fl.) also starts at measure 98 with a piano (p) dynamic, playing a similar melodic line. Oboe (Ob.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a melodic line. Clarinet (Cl.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a melodic line. Bass Clarinet (Cl. B.) is present but has no notes. Soprano Alto (S. A.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a melodic line. Soprano Tenor (S. T.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a melodic line. Soprano Bass (S. B.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a rhythmic line. Cornet (Cr.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a rhythmic line. Trumpet (Tr.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a melodic line. Trombone (Tb.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a rhythmic line. Euphonium (Eu.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a melodic line. Tuba (Tu.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a rhythmic line. Percussion (Perc.) enters at measure 100 with a mezzo-forte (mf) dynamic, playing a rhythmic line. The score ends at measure 104.

Score for a full orchestra and vocal soloists, measures 106 to 111. The score is written for the following instruments and voices:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- S. A. (Soprano)
- S. T. (Tenor)
- S. B. (Bass)
- Cr. (Cello)
- Tr. (Trumpet)
- Tb. (Tuba)
- Eu. (Euphonium)
- Tu. (Trombone)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal soloists (S. A., S. T., S. B.) and the woodwinds (Oboe, Flute, Clarinet) have melodic lines with various ornaments and dynamics. The percussion part includes a snare drum and a cymbal, with a double bar line and a 2-measure rest indicated in measure 110.





This musical score page contains measures 109 through 116. The instrumentation includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. B.), Soprano Alto Saxophone (S. A.), Soprano Tenor Saxophone (S. T.), Baritone Saxophone (S. B.), Cornet (Cr.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.).

- Measures 109-110:** The woodwinds and strings enter with a melody. Dynamics include *p* (piano) and *cresc.* (crescendo).
- Measure 111:** The woodwinds continue their melodic line. Dynamics include *cresc.*
- Measure 112:** The woodwinds continue their melodic line. Dynamics include *cresc.*
- Measure 113:** The woodwinds continue their melodic line. Dynamics include *cresc.*
- Measure 114:** The woodwinds continue their melodic line. Dynamics include *cresc.*
- Measure 115:** The woodwinds continue their melodic line. Dynamics include *cresc.*
- Measure 116:** The woodwinds conclude their melodic phrase. Dynamics include *f* (forte).

The score features various musical notations such as notes, rests, and dynamic markings (*p*, *cresc.*, *f*). The percussion part includes a snare drum pattern in measures 109-110 and 112-113, and a cymbal crash in measure 116.



130

1 vuota 2

Ot. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. B. *ff*

S. A. *ff*

S. T. *ff*

S. B. *ff*

Cr. *ff*

Tr. *ff*

Tb. *ff*

Eu. *ff*

Tu. *ff*

130 1 vuota 2

Perc. *ff*

This musical score page, numbered 18, contains measures 139 through 142. It is arranged for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Soprano Alto (S. A.), Soprano Tenor (S. T.), Soprano Bass (S. B.), Cornet (Cr.), Trumpet (Tr.), Trombone (Tb.), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (S. A., S. T., S. B.) and the Percussion part (Perc.) are written in the bass clef, while the instrumental parts are in the treble clef, except for the Trombone (Tb.) which is in the bass clef. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The percussion part includes a snare drum and a cymbal. The vocal parts have lyrics written below the notes. The score is divided into four measures, with a double bar line at the end of measure 142.

139

139